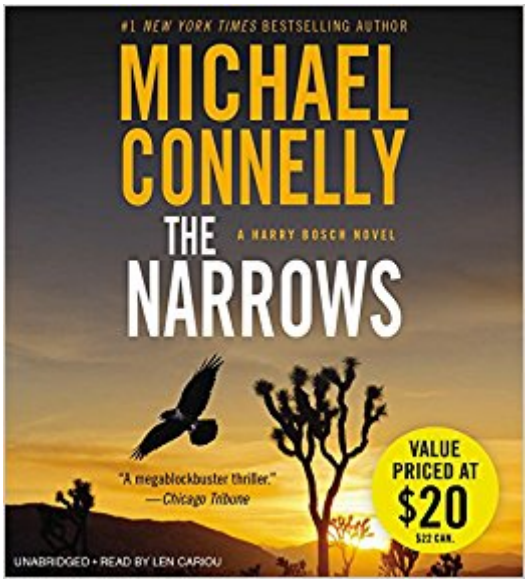
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The Narrows (A Harry Bosch Novel)



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Synopsis

FBI agent Rachel Walling finally gets the call she's dreaded for years, the one that tells her the Poet has surfaced. She has never forgotten the serial killer who wove lines of poetry in his hideous crimes--and apparently he has not forgotten her.Former LAPD detective Harry Bosch gets a call, too--from the widow of an old friend. Her husband's death seems natural, but his ties to the hunt for the Poet make Bosch dig deep. Arriving at a derelict spot in the California desert where the feds are unearthing bodies, Bosch joins forces with Rachel. Now the two are at odds with the FBI...and squarely in the path of the Poet, who will lead them on a wicked ride out of the heat, through the narrows of evil, and into a darkness all his own...

Book Information

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Customer Reviews

There's a gravitas to the mystery/thrillers of Michael Connelly, a bedrock commitment to the value of human life and the need for law enforcement pros to defend that value, that sets his work apart and above that of many of his contemporaries. That gravitas is in full force in Connelly's newest, and as nearly always in the work of this talented writer, it supports a dynamite plot, fully flowered characters and a meticulous attention to the details of investigative procedure.There are also some nifty hooks to this new Connelly: it features his most popular series character, retired L.A. homicide cop Harry Bosch, but it's also a sequel to his first stand-alone, The Poet (1996), and is only his second novel (along with The Poet) to be written in both first and third person. The first-person sections are narrated by Bosch, who agrees as a favor to the widow to investigate the death of Bosch's erstwhile

colleague and friend Terry McCaleb (of Blood Work and A Darkness More Than Night). Bosch's digging brings him into contact with Rachel Walling, the FBI agent heroine of The Poet, and the third-person narrative concerns mostly her. Though generally presumed dead, the Poet—the serial killer who was a highly placed Fed and Walling's mentor—is alive and killing anew, with, we soon learn, McCaleb among his victims and his sights now set on Walling. The story shuttles between Bosch's California and the Nevada desert, where the Poet has buried his victims to lure Walling. The suspense is steady throughout but, until a breathtaking climactic chase, arises more from Bosch and Walling's patient and inspired following of clues and dealing with bureaucratic obstacles than from slash-and-dash: an unusually intelligent approach to generating thrills. Connelly is a master and this novel is yet another of his masterpieces. Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

With a writer of ConnellyÃ¢â ¬â„¢s popularity, particularly one that works with a regular cast of characters, mixed reviews are to be expected. Each successive book opens the possibility of a narrative letdown. Part of ConnellyÃ¢â ¬â„¢s decision to collate a few of his most enduring characters into The Narrows was to address concerns many fans had with the ending of The Poet. Though it strikes a few critics as a risky move that doesnÃ¢â ¬â„¢t bear repeating, the general consensus is that Connelly pulls the sequel off. Some reviewers disagree about whether the back-story is ample enough for the uninitiated. But whether The Narrows is his best or his worst work, its has elements of both, and plenty of the subtle characterization and gripping storyline that fans have come to expect from Connelly. Copyright Ã Â© 2004 Phillips & Nelson Media, Inc. --This text refers to an out of print or unavailable edition of this title.

Book,that is! You didn't think I was going to give anything away,did you? No, that would be too easy - you're going to have to do it the enjoyable way; page by page,chapter by chapter!What can I say? Michael Connelly has set the hook and Is reeling this fish in! I'm sure his and 's bottom line will be happy. Start with his first Bosch novel - now!None are disappointing, all are immensely readable, as was true with The Narrows.

The crossover books that cover multiple main characters frequently tend to have to much ground to cover on all sides to satisfy the readers of each series. This generally means that the main story itself must be simpler, as was the case with this one whee the villain was revealed very early on.

Also, the attempted twist at the end was not really very well conceived, as it essentially meant that it truly was a major coincidence that Bosch became heavily involved in the case at all. While potentially heavily ironic for those familiar with that character, it was also quite unbelievable. However, even with those shortcomings, this was still a very good read. The pacing was generally good and the use of multiple settings to develop the story also worked well.

Pretty typical Bosch novel, but that is not a bad thing. Well paced, great characterization. This one is kind of a unique beast because it is a crossover of Connelly's other books, because it brings characters from Blood Work and The Poet into this story. If you like Connelly's work, you won,t be disappointed with this one.

A good story but with few surprises. Personally, I think the best Bosch books are when he is with the LAPD investigating homiacides. Harry is a private detective investigating the death of a friend as the trail leads to a serial killer. In a rare exception the reader knows the answer before Bosch knows. Some of the scenes and relationships with the FBI are a little contrived. Good but far from the best Bosch.

Book starts out with a dark plot. Typically Connelly adds a lot of details about the characters and setting that help to make the dark plot background more palatable. This keeps the reader interested in the characters and interesting setting as the plot develops. There are so many surprising twists and turns in the plot. It's hard to put the book down as you care more about the characters and the resolution; so you want to keep reading. There is no way I could have predicted the ending. It surprises and provides great suspense until the end. The author has created a gripping story with an amazing ending.

Continuing the Harry Bosch saga Michael Connelly keeps it fresh and exciting. You really care what is happening to Harry as he encounters enemies everywhere. Already on the next novel in the series. Also enjoy the TV series, although not as good as the books.

This story has twists & turns as usual, but becomes munch much more when Bosch does a favor for the Widow of Terry. This leads Bosch into an active FBI investigation where the FBI warns him to get out of their way. Bosch, of course does not, and...

When it comes to reading series, I admit I am obsessive/compulsive. I read the books in the order of their publication and, if I find that I have accidentally read one out of order, I circle back and read the overlooked book(s) as soon as possible.Michael Connelly’s Harry Bosch series is one of my favorites, but I hate it when he combines Harry with one of his other primary characters in books. I don’t really mind Mickey, the Lincoln Lawyer, but I never liked Terry McCaleb. So, when it came time for me to read #10 in the Bosch series and I downloaded it to my Kindle and noticed the description of it as "Terry McCaleb #3" I groaned aloud and considered skipping it.Then my OCD kicked in and I started to read. It didn’t take long for my groan to become a chuckle. In the first few pages of the book, we find that Connelly has killed off Terry McCaleb. Nice move, Michael!Terry had had a heart transplant and had to take medications to keep his body from rejecting the organ. He took the meds faithfully and should have been okay, but something went wrong and he suffered heart failure while out on his fishing boat with his partner and a paying customer, and he died before medical help could reach him.The autopsy confirms heart failure as the cause, but his widow is not satisfied and has his meds tested by a lab. She learns that his capsules had been tampered with and believes her husband was deliberately murdered. She contacts Bosch, who is now a private detective after having retired from the LAPD, and asks him to investigate.As Harry digs into the case, he discovers some troubling links to an old case involving a serial killer. Following the clues takes him to a desert site in Nevada where he finds the FBI in the process of digging up bodies - eight so far - from a burial site. He stumbles into the middle of their investigation, eventually hooking up with Agent Rachel Walling.Walling was the agent who had tracked and shot the serial killer known as "The Poet" in the standalone novel by that name that Connelly wrote some years back. Though he was wounded, "The Poet" survived and escaped capture and went on to kill again. Now, it seems evident that the Nevada site is the work of that killer and the old team that tracked him is gathering to try to put an end to him.The Narrows continues the saga of "The Poet" and the hunt for him. Many of the characters from the earlier book appear here. But now they’ve also got Harry Bosch on their team. Can there be any doubt of the outcome?Meanwhile, on the personal front, Harry is getting to know the daughter that he just learned about in the last book, Lost Light, and he is still entangled in a tormented relationship with her mother, his ex-wife Eleanor Wish. They can’t live together, but it seems there are too many connections - mainly the daughter that they both love - to ever allow them to completely disconnect from each other.Also, in the middle of his investigation, Harry is contacted by old friends from the LAPD informing him of a new policy implemented by the department that would allow him to rejoin it without having to repeat time at the academy. His old partner, Kiz, wants him back to help work cold cases, the kind that Harry never

gives up on. Harry admits that he has missed having the badge and is sorely tempted to return. So, will he or won't he?Michael Connelly is a very clever writer and he basically had me from the first sentence on this one. He moved the narrative along at such a pace that I really found it hard to put down. Plus, I loved the little shout-outs that he found a way to give to some of his fellow mystery writers like Ian Rankin and Clive Cussler. He also has some references to a movie that was apparently made by Clint Eastwood from one of his novels - although I didn't see it - and it seems that Connelly probably didn't care much for it. Just another juicy little fillip to add to the pleasure of reading this very good book. Reader's OCD sometimes pays off.

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